

BYE BYE BLACKBIRD

DEVON HENDERSON

Handwritten musical score for 'Bye Bye Blackbird' in G major, 4/4 time. The score consists of ten staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The following staves are accompaniment, with various chords and melodic lines. Chords are written above the notes. The piece concludes with a double bar line.

Chords and notes in the accompaniment staves:

- Staff 2: $A^{\flat}o$, Gmi^7 , C^7
- Staff 3: Gmi^7 , C^7
- Staff 4: Gmi^7 , C^7 , F
- Staff 5: F^7 , $A_{m^7}(b5)$, D^7
- Staff 6: Gmi^7 , B^{\flat}_m , $E^{\flat}7$, $G-7$, C^7
- Staff 7: F , $A_{m^7}(b5)$, D^7
- Staff 8: Gmi^7 , C^7 , F

MILES DAVIS - "ROUND MIDNIGHT"